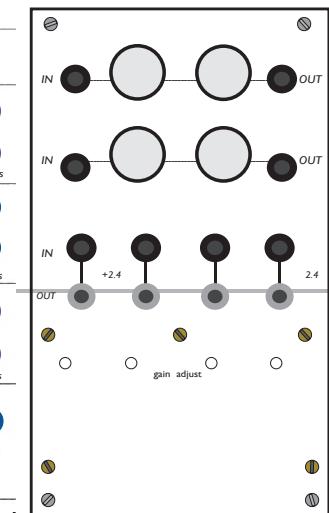
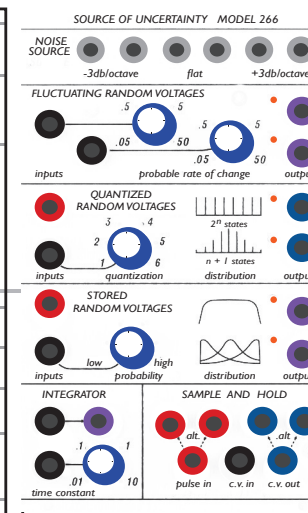
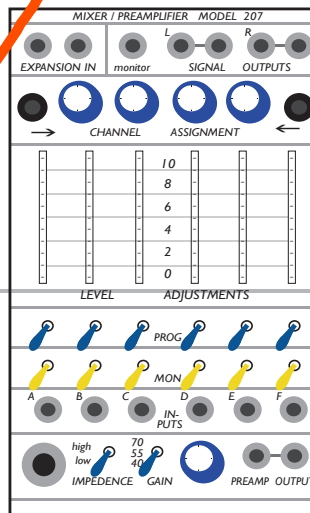
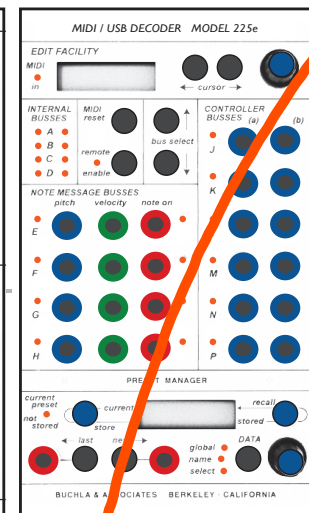
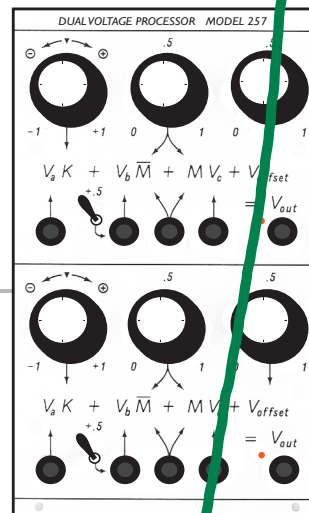
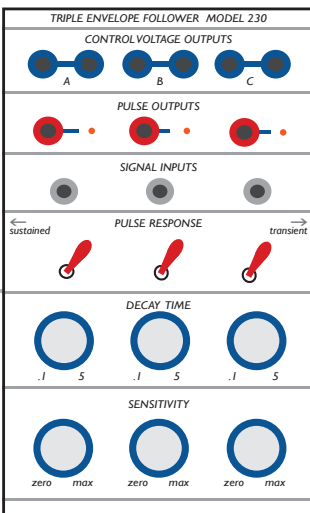
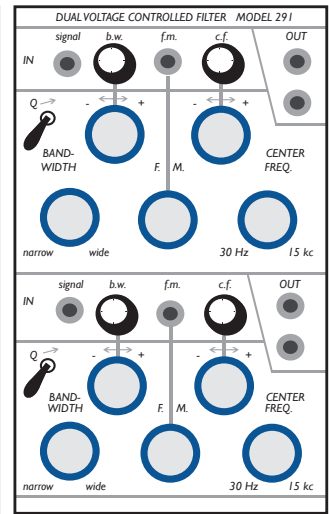
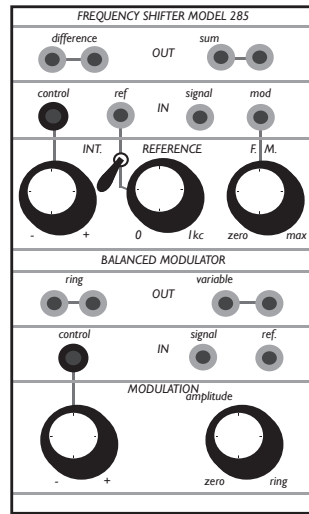
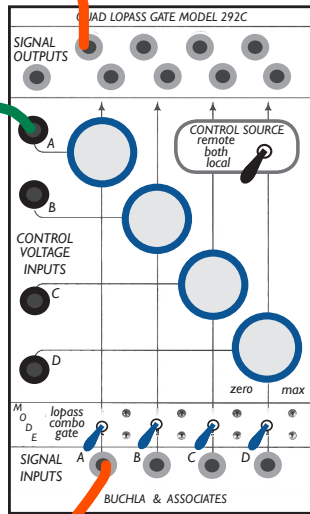
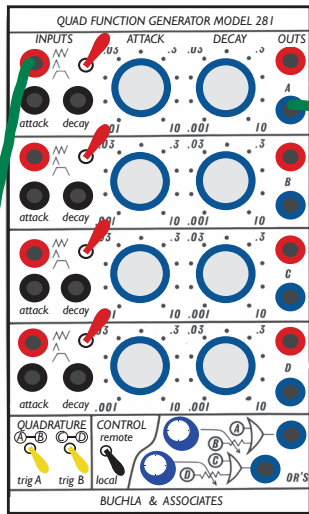
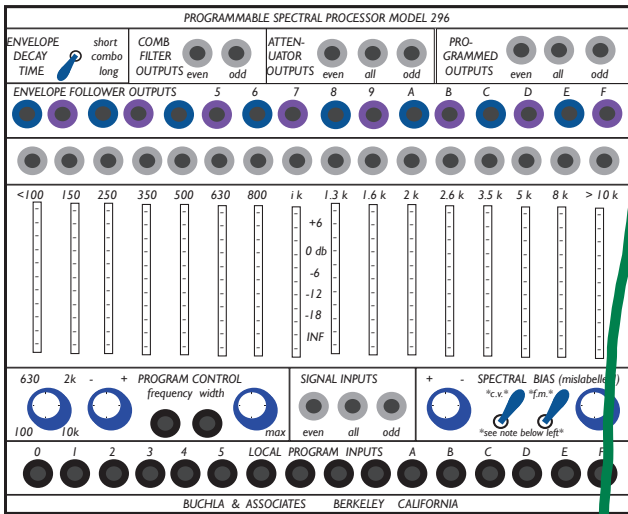
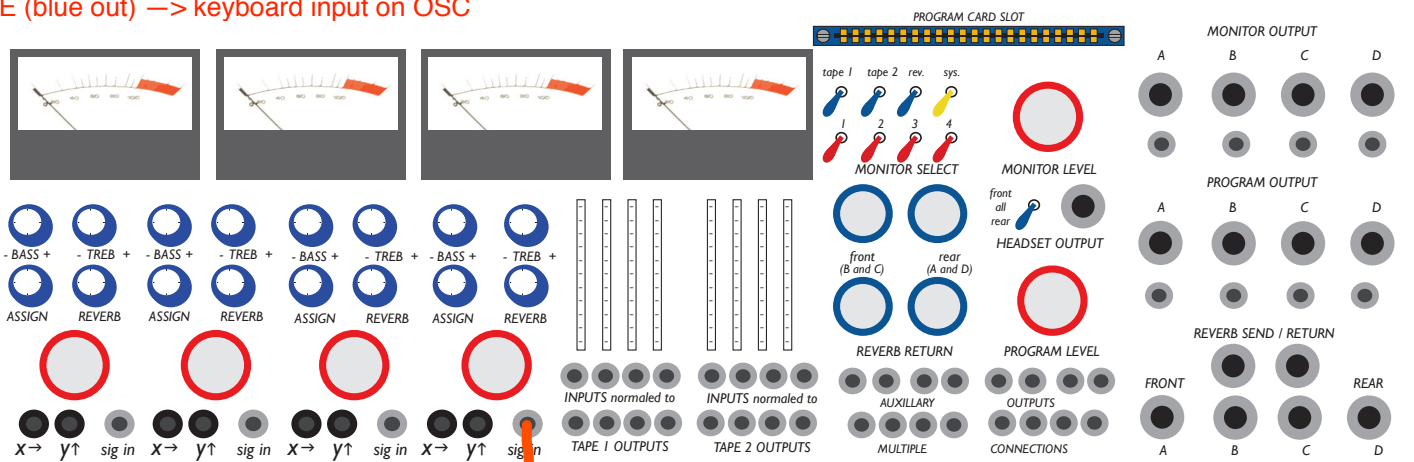


PULSE (red) out of KBD → red input on QUAD FUNCTION GENERATOR  
 signal out from OSC → MIXER A, B etc  
 QUAD (blue) out → CONTROL VOLTAGE INPUT A, B, etc  
 signal out from QUAD LOWPASS/GATE → sig in on one of four AUDIO INPUTS at top of Buchla

For PITCH control from KBD:  
 KEY ACTIVATED VOLTAGE SOURCE (blue out) → keyboard input on OSC

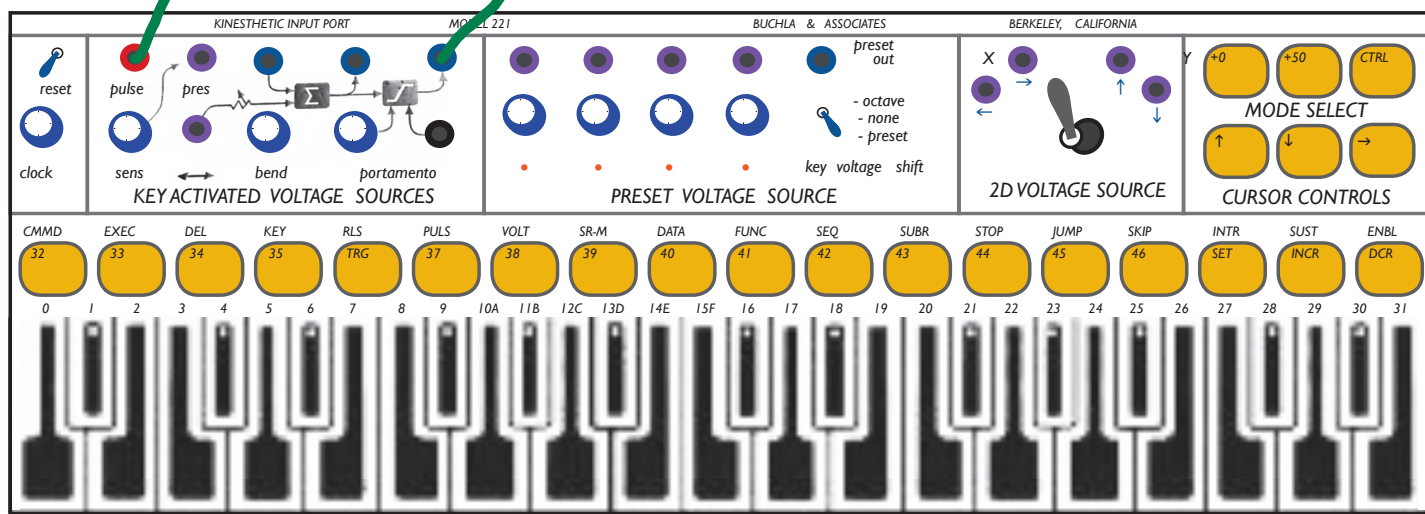
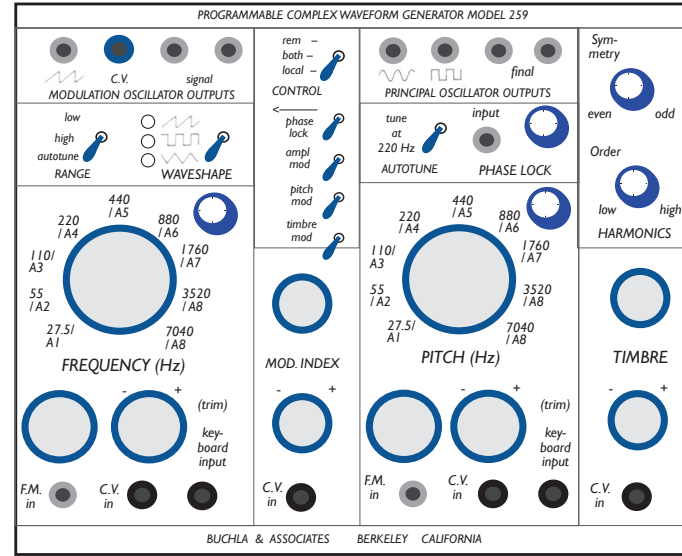
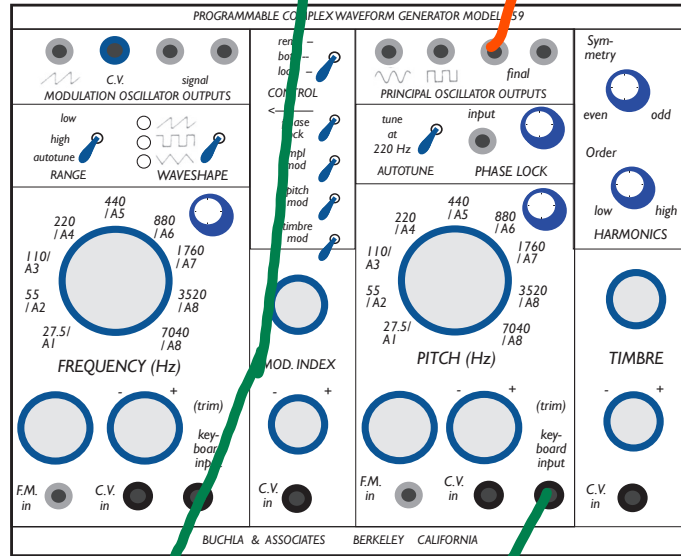
**University of Victoria  
 Department of Music  
 BUCHLA 200-series  
 MODULAR SYNTHESIZER**

AUTHOR: \_\_\_\_\_  
 PATCH: \_\_\_\_\_  
 DATE: \_\_\_\_\_



FOLD HERE

Programmable Spectral Processor Model 296 - bottom right mislabelled  
 PROGRAMMED SPECTRUM TRANSFER  
 even pre-amp odd  
 odd pre-amp even  
 Newer versions of the 200-series show the correct panel labelling in the bottom-right corner of Model 296. The Uvic Buchla Manual (Section 5.5.4 on p. 25 of the D. Schaeidt 1981 User Guide) addresses this issue and details how the controls actually work.



TRIM HERE

This template prints out on 17x11 (Tabloid Size) paper. For binding, punch the top of the template for a regular binder for 8.5x11 (Letter Size) paper. Trim along the line above this instruction and fold where indicated above.